



Syllabus
academic discipline
Harmony and analysis of musical works
2024-2025 academic year

Educational program "Secondary education (musical art and English language)"
Specialty 014 Secondary education
Subject specialty 014.13 Secondary education (Art. Musical art)
Field of knowledge 01 Education/Pedagogy

Professor (s)	Hryhorieva Viktoriia Viktorivna
Link to the website	http://bdpu.org/faculties/fppom/structure-fppom/kaf-muz/elearning-kaf-muz/sylabusy-muzychne-mystetstvo/
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Consultation schedule	Remote consultations: Friday 18.00 - 19.00. Online consultations: around the clock in Telegram (https://t.me/vickyvickyua)

Course volume for the current academic year:

Number of credits/hours	Lectures	Practical work	Independent work	reporting
3/90	16	16	58	exam

Semester: II

Language of instruction: Ukrainian

Key words: melody, consonance, chord, voicing, texture, presentation type, musical structure, theme, composition, musical form.

Purpose and subject of the course:

The purpose of the course is to study the regularities of the pitch organization of music, to master the principles of uniting sounds into chords and the lato-functional norms of their interaction; acquisition of knowledge, skills and abilities necessary for formative analysis of musical works; intellectual and creative personality development of the future music teacher.

The subject of the study of the discipline is the regularities of tonal harmonic polyphony and the general foundations of the compositional structure of musical works.

Competencies and program learning outcomes:

Програмні компетентності	
General competences (GC)	GC 3. Ability to study, self-study and master modern knowledge, necessary

	for the organization of effective activities in the professional sphere; search, processing and analysis of information from various sources.
	GC 6. Ability to personal and professional self-determination, self-affirmation and self-realization; tolerant attitude towards all subjects of pedagogical interaction.
	GC 7. The ability to organize partnership-leadership relationships, create a team of like-minded people, make effective decisions in standard and uncertain conditions, and be ready to take responsibility for the results of joint activities.
	GC 8. The ability to act on the basis of principles and norms of pedagogical ethics, cultural rules of behavior in relations with adults and students on the basis of universal and national values, norms of social morality.
Professional competences (PC)	PC 1. The ability to systematically apply the acquired theoretical and methodological knowledge, to critically analyze conceptual historical, philosophical, psychological-pedagogical, music-theoretical, vocal, conducting-choral, instrumental principles, methods and technologies taking into account the English-speaking context.
	PC 10. The ability to master new areas through self-study, using the acquired psychological-pedagogical, music-theoretical, methodical, English-language knowledge, vocal, conducting-choral, instrumental skills to continue learning with a significant degree of autonomy.
Program Learning Outcomes (PLP)	
PLP 2. To generate basic knowledge and understanding of the basics of musical art, other types of arts, English language in professional activities.	

PLP 7. Demonstrate knowledge of special musical terminology in English and solfege skills, reading musical material from a sheet, accompanying, improvising, transposing musical works.
PLP 8. To apply knowledge at a modern level in musical art, related arts (vocal, instrumental, visual, choreographic, etc.) and the English language in order to understand the interdisciplinary connections between them for their further integration in the educational process.
PLP 9. Classify, correlate, critically analyze and evaluate open sources of information in the national and English languages for educational activities and scientific research.
PLP 13. Create partnership-leadership relationships in teams of like-minded people in the educational environment, discuss, experiment, argue, summarize, make effective decisions in standard and uncertain conditions, take responsibility for the results of joint activities.
PLP 14. Plan, organize, carry out, sum up independent work, be able to get results within the specified deadline with an emphasis on professional integrity and the prevention of plagiarism.

Course content:
Module "Harmony"

Content module 1. Triads of major degrees

Topic 1. Harmony as an educational discipline. Functional system of major triads.

Topic 2. Harmonization of melody and bass with triads of major degrees. Moving triads with a change of location.

Content module 2. Jumps of tertiary tones. Cadences and their types. Cadence quarter sexta chord.

Topic 3. Jumps of tertiary tones

Topic 4. Cadences and their types. Cadence quarter sexta chord.

Content module 3. Sextachords and quarter sextachords.

Topic 5. Sextachords of major triads, their structure, location, rules of voicing.

Topic 6. Passing and auxiliary quarter-sixth chords, their structure, location, tuning rules.

Content module 4. Full functional system of major and harmonic minor

Topic 7. Dominant seventh chord. Triads and sextachords of the subdominant group. Subdominant and seventh degree seventh chords. Less used chords of the dominant group.

Topic 8. Double dominant chord. Deviation. Chromatic system. Modulations.

Module "Analysis of musical works"

Content module 1. General basics of analysis of musical works

Topic 1. Tasks and content of the discipline "Analysis of musical works". Basic concepts.

Topic 2. Structural organization of musical language. Period.

Content module 2. Simple forms and complex forms.

Topic 3. Simple forms. A simple 2-part form. A simple 3-part form.

Topic 4. Complex forms. Complex 3-part form. Complex 2-part form. Complex multipart forms.

Content module 3. Rondo. Variational forms.

Topic 5. Rondo. Historical and stylistic features of the rondo form.

Topic 6. Variational forms. Types of variational forms.

Content module 4. Sonata form. Cyclic forms. Free and mixed forms.

Topic 7. Sonata form and its structure. Variations of the sonata form.

Topic 8. Cyclic forms and their varieties. Free and mixed forms.

Teaching methods:

Methods of acquiring knowledge, skills and abilities: story, explanation, conversation, problem presentation, demonstration of multimedia materials, performance of practical tasks and exercises, work with literature. Control and self-control methods: oral control (individual face-to-face and combined survey); written control (collective and individual tasks of harmony and analysis of musical forms); test control.

Course policy (features of conducting training sessions):

The study discipline "Harmony and analysis of musical works" provides classroom lectures and practical classes, independent work.

The policy of conducting training sessions is regulated by regulations BSPU:

- About the organization of the educational process in BSPU
- About the organization of independent work of students of BSPU
- About academic integrity at Berdyansk State Pedagogical University
- About the use of distance learning technologies in the educational process of the Berdyansk State Pedagogical University

The main principles of conducting classroom classes: friendly partner atmosphere, openness to constructive criticism, new and unusual ideas, tolerance, promotion of creative development. All types of educational work provided for by the discipline program must be completed on time within the specified period. In the case of missing classes for a valid reason, the student has the right to receive a teacher's consultation on the missed topic according to the established schedule.

Written and practical tasks must be performed with academic integrity, their individual content must be author's, original. During the study of the course, students can exercise autonomy in educational activities by engaging in informal and informal education, the results of which can be recognized and credited according to the normative documents of the BSPU.

The course program provides for the possibility of using distance educational technologies, in particular, the MOODLE system and Internet platforms for conducting Zoom video conferences, etc.

Technical and software/equipment, visibility:

Printed and electronic methodical and sheet music materials, audio and video recordings. Personal computer with programs for recording and editing musical works. Virtual piano: <https://www.musicca.com/ru/piano>

Evaluation system and requirements:

№ з/п	Type of activity	Maximum number of points per unit	Number of units	Total points
1	Attending lectures	1	8	8
2	Attending practical classes	1	8	8
3	Work at a practical session (including a report, presentation, message, simulation of educational situations)	5	8	40
4	Independent work (doing homework)	3	16	48
Усього без урахування коефіцієнта 104 бали. Коефіцієнт (1,04)				
6	Final control - exam	100	1	104

The maximum number of final points is:

- **104 points** for the period of work before the exam, which is equal to 100 points, taking into account the coefficient (**1.04**);
- **100 point** passing the exam without taking into account the coefficient. The maximum rating indicator is **100 points**.

DISTRIBUTION OF POINTS RECEIVED BY HIGHER EDUCATION ACQUIRES IN THE DISCIPLINE

II semester

Current assessment and independent work							
Content module 1		Content module 2		Content module 3		Content module 4	
T 1	T 2	T 3	T4	T5	T6	T 7	T8
4 (L I)	9 (P I)	3 (C)	10 (L P I)	4 (L I)	9 (P I)	4(L I)	9 (P I)
Content module 5		Content module 6		Content module 7		Content module 8	
T 9	T 10	T 11	T 12	T 13	T 14	T 15	T 16
3 (I)	10 (L P I)	4 (L I)	9 (P I)	4(L I)	9 (P I)	4(L I)	9 (P I)

T1, T2 ... T16 – topics of content modules

L - lecture

P – practical classes

I – independent work

The learner can *improve* the grade by completing practical tasks of increased complexity.

A student who has successfully completed all types of work of the current control has the opportunity to score a maximum of **104 points** during the period of work before the exam, which is equal to 100 points taking into account the coefficient **(1.04)**.

Evaluation criteria for practical tasks

The maximum score is obtained by the student of higher education who completes the tasks specified in the practical work in full, using the recommended literature; the completed practical tasks are confirmed by a written report. Performs tasks using creative thinking, acquired knowledge and own musical experience. Able to draw conclusions and analyze shortcomings. Must be present at the practical session.

The minimum score (1) is given to a student of higher education who performs the tasks specified in the practical work partially or by choice.

A learner who did not attend practical classes and did not complete independent work tasks does not receive points (0).

Criteria for evaluating theoretical knowledge

From the basics of theoretical knowledge, the student of the first level of higher education receives the **maximum score**, if he fully possesses the educational material and special terminology, deeply reveals the content of theoretical questions during oral presentations and written answers. Uses mandatory and additional literature. Correctly solves all practical tasks.

A student of higher education who does not fully master the educational material receives the **minimum score**. He explains it fragmentarily and superficially during oral presentations and written answers, does not sufficiently reveal the content of theoretical questions, admitting at the same time significant inaccuracies, does not use special musical terminology. Correctly solves the minority of test tasks.

Does not receive points (0 p) the applicant who does not have the educational material and is unable to explain it, does not understand the content of theoretical questions and special terminology. Did not solve any practical task.

Criteria for evaluating independent work

The maximum score is given to a student of higher education who has mastered the theoretical material presented for independent work, uses not only recommended, but also additional literature and a creative approach to design the results of independent work; clearly knows the conceptual apparatus, methods of solving harmonic tasks; uses knowledge to perform specific practical tasks and solve situations. Designing the results of independent work should be logical and consistent, and most importantly, independent.

The minimum score is given to a student of higher education who has not fully mastered the topic for independent study, does not perfectly master the basic

concepts and provisions of the academic discipline, is unsure of his orientation in primary sources and recommended literature, and lacks an independent approach to completing tasks.

A student of higher education who has not mastered the educational material on the relevant topic for independent study, does not know basic concepts and terms, does not orient himself in primary sources and recommended literature, lacks knowledge of methodical material **does not receive points**.

12. Recommended literature

Basic

1. Vozniuk P. T., Poliakovska S. P. Harmoniia : navchalno-metodychnyi posibnyk z melodiiami dlia harmonizatsii. Vinnytsia : Nova Knyha, 2018. 144 s.
2. Hryhorieva V.V., Omelchenko A.I. Khorove dyryhuvannia: navchalnyi posibnyk dlia studentiv vyshchykh navchalnykh zakladiv. Berdiansk: Vydavets BDPU, 2020. 218 s.
3. Hryhorieva V.V., Omelchenko A.I. «Anotatsiia na khorovyi tvir: zmist, struktura ta rekomendatsii shchodo napysannia». Berdiansk: BDPU, 2012. 120 s.
4. Skoromnyi V.P. Analiz muzychnykh tvoriv : praktykum. Kyiv: Vydavnytstvo Lira-K, 2017. 78 s.

Additional

1. Analiz muzychnykh tvoriv : navchalnyi posibnyk dlia mystetskykh zakladiv I-II rivniv akredytatsii / Bortnik A.S., Muzychuk I.V., Pastukhanova N.V., Chaikovska O.V. : RDHU, 2011. 138 s.
2. Borodai M.V., Syvyk O.B. Teoriia muzyky v systemi profesiinoi muzychnoi osvity : navchalno-metodychnyi posibnyk. Ternopil : Navchalna knyha – Bohdan, 2012. 56 s.
3. Dubinets I. V. Harmoniia (modulnyi kurs) : navchalnyi posibnyk. Donetsk : LANDON-XXI, 2012. 252 s.
4. Lemishko M. M. Harmoniia. Vinnytsia: Nova knyha, 2010. 224 s.
5. Matvieieva O.V. Navchalnyi posibnyk «Polifoniia» (za kredytno-transfernoiu systemoiu). Berdiansk : Vydavets Tkachuk O.V., 2014. 181 s.

15. Information resources

1. <https://dspace.bdpu.org.ua/home>
2. <https://dspace.bdpu.org.ua/items/c06071ee-36ea-4951-9979-335d5e612c70>
3. <http://edu.bdpu.org/>
4. <http://surl.li/ppmtif>
5. <http://surl.li/faxvof>
6. <http://surl.li/rfjprj>
7. <http://surl.li/pvfnnf>